

2021 Entry Form #1	
Artist's Name	
Title	
<input type="checkbox"/> ..Accepted <input type="checkbox"/> ..Declined <input type="checkbox"/> ..Sold	

2021 Entry Form #2—MEMBER ONLY	
Artist's Name	
Title	
<input type="checkbox"/> ..Accepted <input type="checkbox"/> ..Declined <input type="checkbox"/> ..Sold	

2021 Catalog Copy #1—Print Clearly	
<input type="checkbox"/> ..Accepted <input type="checkbox"/> ..Declined	
Artist's Name	
Title	
Medium	
Price (or NFS)	
Street	
City and Zip	
Email	
Phone	
MAC Member	
<input type="checkbox"/> ..YES <input type="checkbox"/> ..NO	

2021 Catalog Copy #2—Print Clearly	
<input type="checkbox"/> ..Accepted <input type="checkbox"/> ..Declined	
Artist's Name	
Title	
Medium	
Price (or NFS)	
Street	
City and Zip	
Email	
Phone	
MAC Member	
<input type="checkbox"/> ..YES <input type="checkbox"/> ..NO	



Painting by David Dunlop



EAST OF THE RIVER **Juried Art Show** **2021**

An art exhibit, in our gallery and online, hosted by the Marlborough Arts Center, open to all Connecticut artists

Awards totaling a minimum of \$1,500 will be awarded.

Live Gallery Reception on Saturday,
October 16 from 1 to 4 p.m.

KEY DATES

Drop off Artwork

- Sunday, Oct. 3 from 1 to 4 p.m.
- Monday, Oct.4 from 4 to 7 p.m.

Reception—Sat, Oct. 16 from 1 to 4 p.m.

- Online viewing of Exhibit will be available on Mon. 10/18 at marlborougharts.org.

Pick-up Artwork

- Accepted artwork Sat. 10/30 or Sun.10/31 from 1 to 4 p.m.
- Non accepted Sat. or Sun. 10/9 and 10/10 from 1 to 4 pm.

NOTE: If you cannot pick up your work yourself, please have a friend do so.

SUBMISSION DETAILS

- All work must be wired and ready to hang on gallery walls. (No saw tooth hangers). Please no Photography, Digital, Sculpture, Textile, nor Jewelry.
- Overall size (including frame) may not exceed 36” on the longest side.
- Work must have been produced within the last 3 years.
- Work previously juried into any exhibit at MAC is not acceptable.
- There is a non-refundable entry fee of \$35. Members may submit 2 works. Non-members may submit 1 work

- Complete all the information on the Entry Form. (To ensure information is correct in our Catalog, please make sure this information is legible.)
- Cut off the Entry Form column and tape it to the back upper-left corner of your submission. Please keep this strip intact – do NOT cut apart.
- Also please provide a high quality digital image of your work (before putting under glass, if applicable) to info@marlborougharts.org for the online gallery.
- On one of the drop off dates bring your artwork to the Marlborough Arts Center, 231 North Main Street, Marlborough, CT 06447 with the completed Entry Card attached and payment by cash, check, or PayPal.
- Accepted artists will be posted on our website on Saturday, October 8th after 5 p.m.
- For more information, please call the art center at (860) 467-6353.
- Note—30% commission on any sales, with your check available at the end of the show.
- The Marlborough Arts Center has the right to decline any work that does not meet these criteria.



ABOUT THE JUROR

David Allen Dunlop’s work is held by major corporations and he has been reviewed in the NY Times and Art New England.

American Art Collector, June 2020, chose David’s painting, “Brooklyn Bridge Ascending” for its cover, and previewed his solo show, “Luminous Adventures,” at Susan Powell Fine Art, Madison, CT. Artists Magazine published two articles written by David, “Seasonal Transitions” and “May I Direct Your Attention?,” in April 2020 and July/August 2020. He was recently profiled in Chinese Oil Paintings, November 2019.

David won an Emmy in 2009 as host and writer of the 13-show national PBS television series, “Landscapes Through Time with David Dunlop.” He is the instructor in a multi-DVD series on painting landscapes, blogs regularly, and has a following on YouTube. He has been an artist/lecturer at many institutions including the Metropolitan Museum of Art.

David graduated Phi Beta Kappa from the College of Wooster (Ohio) and honored as a Distinguished Alumnus in 2011. He earned an MFA from Pratt Institute.