

Watercolor Supplies

1. Paper- Arches 140lb cold press. The type of paper used can affect the results I urge you to use the ARCHES and cold press only
2. Brushes- Watercolor brushes work best.
 - a. Size 6 round for most everything
 - b. Size 4 Rigger or small thin liner for detail
 - c. ½” flat brush for smooching
 - d. 1” flat or filbert for big washes
3. Watercolor Paints--
 - a. Ultramarine Blue, Thalo Blue, and Cobalt Blue,
 - b. Lemon Yellow--a must and Windsor Yellow (other yellow paint options: Indian, New Gamboge or Aurelian),
 - c. Alizarin Crimson and Windsor Red (other options: Red Scarlet, Cadmium Red Rose genuine)
 - d. Raw Sienna Burnt Siena and Burnt Umber
 - e. Sap green, Hookers green (a must unless you want to mix your greens)
4. Masking Fluid (I prefer Windsor Newton brand)
5. Large Pallet for mixing colors.
6. Large cardboard/board of some sort to tape paper to and painters tape
7. Tall water bucket (at least as big as a large cottage cheese container)
8. Paper towel/tissue
9. Mr. Clean original Magic Eraser (found in the detergent aisle in the grocery store)
10. Tracing Paper/mechanical pencil/ kneadable eraser
11. “SaraI” brand wax free graphite paper—I can provide a starter piece if it is too expensive
12. Stylist or pen that does not work-- to transfer design onto watercolor paper.
13. Spray bottle
14. Any kind of Smile ☺

Optional:

15. Rubber cement picker upper